

SPOTLIGHT

- a performance text from 1 to 100

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1 I
2 am
3 I am
4 in
5 I am in
6 front
7 I am in front
8 of
9 I am in front of
10 an
11 I am in front of an
12 audience
13 I am in front of an audience
14 which
15 I am in front of an audience which
16 I
17 I am in front of an audience which I
18 can
19 I am in front of an audience which I can
20 not
21 I am in front of an audience which I can not
22 see
23 I am in front of an audience which I can not see
24 standing
25 I am in front of an audience which I can not see, standing
26 on
27 I am in front of an audience which I can not see, standing on
28 a
29 I am in front of an audience which I can not see, standing on a
30 stage
31 I am in front of an audience which I can not see, standing on a stage
32 illuminated
33 I am in front of an audience which I can not see, standing on a stage, illuminated
34 by
35 I am in front of an audience which I can not see, standing on a stage, illuminated by
36 the
37 I am in front of an audience which I can not see, standing on a stage, illuminated by the
38 light
39 I am in front of an audience which I can not see, standing on a stage, illuminated by the light
40 of
41 I am in front of an audience which I can not see, standing on a stage, illuminated by the light of
42 a
43 I am in front of an audience which I can not see, standing on a stage, illuminated by the light of a
44 spotlight
45 I am in front of an audience which I can not see, standing on a stage, illuminated by the light of a spotlight so bright
that it frames my vision inside an empty sphere of light outside which there is only darkness and glimpses of movement,
and though I know that within that dark there is an
46 audience
47 and though I know that within that dark there is an audience, a group of people that can see me
48 –and I presume that they are watching me-
49 their current existence is revealed to me only by the sounds that they make
50 the shifting of feet
51 the casual coughs
52 whispers and sighs

53 their non-visible presence, which I still sense, and which, together with the fact that I stand on a stage under the light
of a
54 spotlight
55 marks and sets this moment as a staged event, a moment separated from other everyday behaviour, an action that can
be called
56 performance
57 a moment separated from other everyday behaviour
58 and
59 and though I know that within that dark there is an audience, a group of people that can see me – and I presume that
they are watching me – their current existence is revealed to me only by the sounds that they make: the shifting of feet,
the casual coughs, sometimes even whispers or sighs – their non-visible presence, which I sense and which, together
with the fact that I stand on a stage, apart from them, under the light of a
60 spotlight
61 a spotlight so bright that it frames my vision inside an empty sphere of light
62 outside
63 outside which there is only darkness and glimpses of movement and though I know that within that dark there is an
64 audience
65 a group of people that can see me standing in the light cast on me by the
66 spotlight
67 the blinding light cast on me by the spotlight so bright that it frames my vision inside an empty sphere of light
outside which there is only darkness and glimpses of movement and though I know that within that dark there is an
68 audience
69 an audience which
70 an audience which I can
71 an audience which I can not
72 an audience which I can not see
73 an audience which I can not see how
74 an audience which I can not see how does
75 an audience which I can not see how does it
76 an audience which I can not see how does it make
77 an audience which I can not see how does it make me
78 an audience which I can not see how does it make me feel
79 an audience which I can not see how does it make me feel is
80 an audience which I can not see how does it make me feel is a
81 an audience which I can not see how does it make me feel is a question
82 an audience which I can not see how does it make me feel is a question which rises as I stand on a stage
83 I am standing in front of an audience which I can not see, how does it make me feel, is a question that rises as I stand
on a stage illuminated by the light of a
84 spotlight
85 I am standing in front of an audience which I can not see, how does it make me feel, is a question that rises as I stand
on a stage, or a space within the performance venue alike a stage, separated from the rest of the room, just as I am
separated from the rest of the people in the room, illuminated by the light of a spotlight so bright that it frames my
vision inside an empty sphere of light outside which there is only darkness and glimpses of movement and though I
know that within that dark there is an audience
86 I am standing in front of an audience
87 audience
88 I am standing in front of an
89 an
90 I am standing in front of
91 of
92 I am standing in front
93 front
94 I am standing in
95 in
96 I am standing
97 standing
98 I am
99 am
100 I